

The First Leaves of Autumn

for TTB Voices and Piano

Pete Staniforth

arranged by Elizabeth Sidebotham

♩ = 64

Musical score for the first system, featuring Tenor 1, Tenor 2, Bass, and Piano parts. The tempo is marked as ♩ = 64. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piano part begins with a piano (p) dynamic and includes a treble clef staff with a C chord and a bass clef staff with a bass line. The vocal parts (Tenor 1, Tenor 2, and Bass) enter with a piano (p) dynamic and the lyrics "As the".

Musical score for the second system, featuring vocal parts and piano accompaniment. The system begins with a measure rest (3) and then continues with the vocal parts and piano accompaniment. The lyrics are: "day-light turns to str - light and the sea - sons turn to change days you filled with laugh-teer from the sun-shine in your eyes". The piano part includes a treble clef staff with a C chord and a bass clef staff with a bass line. The system concludes with a measure rest (3).

I get the same old answers but the
 from the ma-king and the break-ing of the

Em G C Am

quest-ions still re - main we shared a
 day you said good-bye

F G

9

brief but mag-ic song by the

brief but mag-ic song by the

brief but mag-ic song by the

Em Am

11

first leaves of aut-tumn you were

first leaves of aut-tumn you were

first leaves of aut-tumn you were

F Dm

13

gone _____

gone _____

gone _____

Cra _____

not un - til the
not un - til the

mf

15

Ooh _____

Ooh _____

not un - til the
not un - til your

rain had touched my face, not un - til the
heart's de-fence is down not un - til your

mf

F G⁷ C

17

Ooh _____ not un - til that
not un - til that

first leaves _____ fell like _____ lace _____
to-morr-ows come tum - bling_ down_ not un - til that
not un - til that

first leaves _____ fell like _____ lace _____
to-morr-ows come tum - bling_ down_ not un - til that
not un - til that

F G⁷ C

19

mo - ment did I _____ see _____
mo-ment did I _____ see _____

mo - ment did I _____ see _____
mo-ment did I _____ see _____

mo - ment did I _____ see _____
mo-ment did I _____ see _____

F G Am

21

I ne - ver re-a-lised what you

I ne - ver re-a-lised what you

I ne - ver re-a-lised what you

F Dm

23

meant to me.

meant to me.

meant to me.

Dm G7 C

25

me. Ooh

me. Ooh

me. not un-til the rain had touched my

C F G⁷

28

Ooh not un-til that not un-til that

not un-til the first leaves fell like lace not un-til that not un-til that

face, not un-til the first leaves fell like lace not un-til that not un-til that

C F G⁷ C

31

mo - ment did I see I
 mo - ment did I see I

F G Am F

34

ne - ver re-a-lised what you meant to
 ne - ver re-a-lised what you meant to

Dm G7

36

me. I ne-ver re-a-lised what you

me. I ne-ver re-a-lised what you

me. I ne-ver re-a-lised what you

Am Fmaj7 Dm

39

meant to me.

meant to me.

meant to me.

Fm⁶ G⁷ C