

# WHEN I FALL IN LOVE

by Victor Young and Edward Heyman  
arranged by Alan Simmons

$\text{♩} = 80$

TENOR 1  
TENOR 2  
BASS 1  
BASS 2

When I fall in  
When I fall in  
When I fall in  
When I fall in

$\text{♩} = 80$

Piano

6

T. love it will be for - ev - er\_ or I'll ne - ver fall\_ in

T. love it will be for - ev - er\_ or I'll ne - ver fall\_ in

B. love it will be for - ev - er\_ or I'll ne - ver fall\_ in

B. love it will be for - ev - er\_ or I'll ne - ver fall\_ in

Pno.

11

T. love\_\_\_\_\_ In a rest - less world like this is\_\_ love is

T. love\_\_\_\_\_ In a rest - less world like this is\_\_ love is

B. love, in love\_\_\_\_\_ In a rest - less world like this is\_\_ love is

B. love, in love\_\_\_\_\_ In a rest - less world like this is\_\_ love is

Pno.

15

T. end-ed be-fore it's be - gun and too man-y\_\_ moon - light kiss-es\_\_ seem to

T. end-ed be-fore it's be - gun and too man-y\_\_ moon - light kiss-es\_\_ seem to

B. end-ed be-fore it's be - gun and too man-y\_\_ moon - light kiss-es\_\_ seem to

B. end-ed be-fore it's be - gun and too man-y\_\_ moon - light kiss-es\_\_ seem to

Pno.

19

T. cool in the warmth of the sun. When I give my heart it will be\_\_ com

T. cool in the warmth of the sun. When I give my heart it will be\_\_ com

B. cool in the warmth of the sun. When I give my heart it will be\_\_ com

B. cool in the warmth of the sun. When I give my heart it will be\_\_ com

Pno.

24

T. plete-ly\_ or I'll ne-ver give\_ my heart\_ and the

T. plete-ly\_ or I'll ne-ver give\_ my heart\_ and the

B. plete-ly\_ or I'll ne-ver give\_ my heart\_ my heart, and the

B. plete-ly\_ or I'll ne-ver give\_ my heart\_ my heart, and the

Pno.

29

T. 8 mo - ment\_ that I feel that you feel that way too is when I fall in

T. 8 mo - ment\_ that I feel that you feel that way too is when I fall in

B. 8 mo - ment\_ that I feel that you feel that way too when I fall in

B. 8 mo - ment\_ that I feel that you feel that way too when I fall in

Pno.

34

1.

T. love with you Hum

T. love with you Hum

B. love with you Hum

B. love with you Hum

Pno.



39

The image shows a musical score for measures 39 to 42. It features four vocal staves (two Tenors and two Basses) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts consist of simple, sustained notes. The piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand.

T. 1

T. 2

B. 1

B. 2

Pno.

43

T. In a you.

T. In a you.

B. In a you.

B. In a you.

Pno.

The musical score consists of five systems. The first four systems are for vocal parts: two Tenors (T.) and two Basses (B.). Each vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4 (for Tenors) or G3 (for Basses), and another quarter rest. This is followed by a repeat sign and the lyrics 'In a you.'. The piano accompaniment (Pno.) starts with a first ending of four measures, followed by a second ending marked '2.' of four measures. The piano part includes various chords and melodic lines in both hands.