

# CHEEK TO CHEEK

♩ = 128

Piano

Measures 1-4 of the piano introduction. The right hand features a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef.

Pno.

Measures 5-8 of the piano accompaniment. The right hand continues with chords and some melodic movement, while the left hand maintains a steady bass line.

T.  
8

Hea-ven\_\_\_\_\_ I'm in hea-ven\_\_\_\_\_ and my heart beats so that I can hard-ly speak\_\_\_\_\_ and the cares that hung a-round me thru the week\_\_\_\_\_

B.

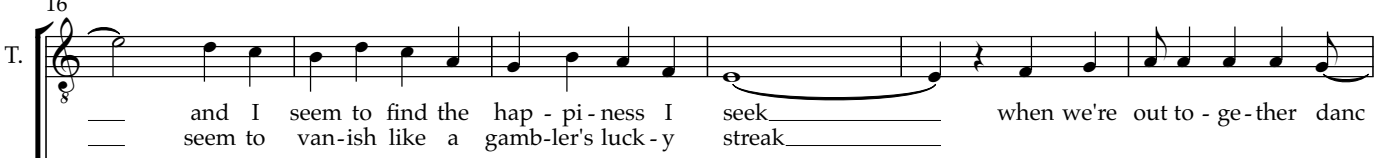
Hea-ven\_\_\_\_\_ I'm in hea-ven\_\_\_\_\_ and my heart beats so that I can hard-ly speak\_\_\_\_\_ and the cares that hung a-round me thru the week\_\_\_\_\_


Vocal lines for Tenor (T.) and Bass (B.) starting at measure 9. The lyrics are: "Hea-ven\_\_\_\_\_ I'm in hea-ven\_\_\_\_\_ and my heart beats so that I can hard-ly speak\_\_\_\_\_ and the cares that hung a-round me thru the week\_\_\_\_\_".


Pno.

Measures 13-16 of the piano accompaniment. The right hand features a more active melodic line with chords, while the left hand continues with a bass line.

16

T. 

B. 

Pno. 

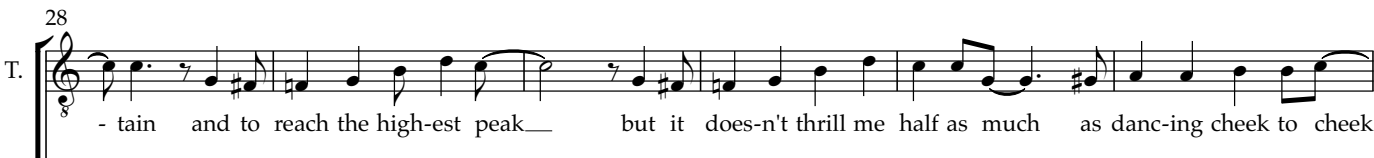
22

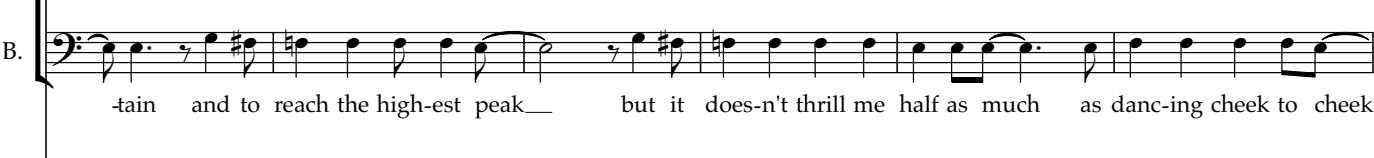
T. 


B. 

Pno. 

28

T. 

B. 

Pno. 

34

T. Oh I love to go out fish - ing in a ri-ver or a creek\_\_ but I don't en-joy it

B. Oh I love to go out fish - ing in a ri-ver or a creek\_\_ but I don't en-joy it

Pno.

40

T. half as much as danc-ing cheek to cheek\_\_ Dance with me\_\_ I want my arm a-bout you

B. half as much as danc-ing cheek to cheek\_\_ Dance with me\_\_ I want my arm a-bout you

Pno.

46

T. The charm a-bout you\_\_ will car - ry me thru\_\_ to Hea-ven\_\_ I'm in

B. The charm a-bout you\_\_ will car - ry me thru\_\_ to Hea-ven\_\_ I'm in

Pno.

53

T. hea-ven\_\_\_\_\_ and my heart beats so that I can hard-ly speak\_\_\_\_\_ and I seem to find the

B. hea-ven\_\_\_\_\_ and my heart beats so that I can hard-ly speak\_\_\_\_\_ and I seem to find the

Pno.

60

T. hap-pi-ness I seek\_\_\_\_\_ when we're out to-ge-ther danc - ing cheek to cheek\_\_\_\_\_

B. hap-pi-ness I seek\_\_\_\_\_ when we're out to-ge-ther danc - ing cheek to cheek\_\_\_\_\_

Pno.

66

T. I'm in hea-ven\_ I'm in hea-ven and my heart beats so that I can hard-ly

B. Hea-ven\_\_\_\_\_ I'm in hea-ven\_\_\_\_\_ and my heart beats so that I can hard-ly

Pno.

73

T. speak \_\_\_\_\_ and I seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're

B. speak \_\_\_\_\_ and I seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're

Pno.

79

T. out to - ge - ther danc - ing cheek to cheek \_\_\_\_\_

B. out to - ge - ther danc - ing cheek to cheek \_\_\_\_\_

Pno.